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- Title original : Battle for Saipan ,
- Runtime : 94 min ,
- Status : Released,

- Release Date : 25 November 2022,
- Tagline : Battle for Saipan Best movies in the World,
- Genres : War | History | Action |
- Production Companies :
- Production Countries:

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Industry : Roger Ebert 1986<sup>4</sup> : Film criticism is the analysis and evaluation of films. In general, these works can be divided into two categories: academic criticism by film scholars and journalistic film criticism that appears regularly in newspapers and other media. Film critics working for newspapers, magazines, and broadcast media mainly review new releases. Normally they only see any given film once and have only a day or two to formulate their opinions. Despite this, critics have an important impact on the audience response and attendance at films, especially those of certain genres. Mass marketed action, horror, and comedy films tend not to be greatly affected by a critics overall judgment of a film. The plot summary and description of a film and the assessment of the directors and screenwriters work that makes up the majority of most film reviews can still have an important impact on whether people decide to see a film. For prestige films such as most dramas and art films, the influence of reviews is important. Poor reviews from leading critics at major papers and magazines will often reduce audience interest and attendance.

The International Indian Film Academy Awards, planned to take place on March 27, was canceled,<sup>7</sup> while the Italian Academys David di Donatello ceremony has been postponed from April 3 to May 8.<sup>31</sup> The American Film Institutes lifetime achievement ceremony to honor Julie Andrews was pushed back from April to the summer.<sup>32</sup> The 2020 Platino Awards were also postponed.<sup>33</sup>

At the start of March, the James Bond film No Time to Die, which was scheduled to premiere in March 2020 and to wide release in April 2020, was postponed to November and then subsequently to April 2021.<sup>84</sup> No Time to Die was the first film to change its planned release outside of China because of the early outbreak of COVID-19, and has opened discussions of dramatic implications on the film economy: many other productions had avoided scheduling releases at the same time as the 25th Bond film, and its new November

date is in the busy holiday release period, leading to low box office intake in MarchApril and uncertain intake in November.<sup>21</sup> However, the postponement could reportedly generate more publicity for the film, and is also taking the familiar November release slot of the past two Bond films.<sup>85</sup> It has also been suggested that other high-profile films will follow and postpone releases, creating a similar effect.<sup>2184</sup> Several other films soon followed in postponing their releases worldwide: the heavily promoted Polish slasher film *W lesie dziś nie zaśnie nikt* *Nobody Sleeps in the Woods Tonight* was postponed from March 13 to some point in the future when the situation had settled,<sup>86</sup> and the political documentary *Slay the Dragon* had its theatrical release moved from March 13 to April 3.<sup>31</sup>

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